

A comic book panel featuring three speech bubbles against a dark blue background. The background shows the dark silhouette of a building with some windows. The speech bubbles are arranged in a descending line from left to right. The first bubble is the largest, followed by a medium-sized one, and then a smaller one.

HIGH SCHOOL
IDIOTS GET KILLED
BY GUAJONA IN SEATTLE?
IT SOUNDS LIKE SOME
LOW BUDGET HORROR
FLICK.

SHUT UP,
NATALI! ONE OF
THOSE IDIOTS
WAS MY BEST
FRIEND!

CERTAIN
POISONS CAN
TURN NAILS
BLACK, RIGHT
SELENA?



BROMINE
POISONING TURNS
YOUR TONGUE BLACK
LUKEN, BUT NOT YOUR
NAILS. THE ONLY WAY
TO KNOW FOR SURE.
EXAMINE THE
BODIES.





YOU MOST
CERTAINLY
ARE NOT.

FELICITY
WAS MY
FRIEND.

I KNOW,
BUT IT'S TOO
DANGEROUS.
NATALI WILL GO
TO THE MORGUE
WITH LUKE.

WHY
HER?



YOU THINK
HER MAGIC IS
STRONGER THAN
MINE. DON'T
YOU?

WHOA. DIDN'T
MEAN TO CAUSE A
FAMILY SQUABBLE. I'M
EXHAUSTED. HAVEN'T EVEN
SEEN MY ROOM, OR
UNPACKED. REALLY,
LET PREN GO WITH
HIM!

NO. IN THAT,
I DON'T THINK. I
KNOW. MORE THAN
THAT. IT IS HER JOB

TO GO. NOW IF YOU
CAN CONTROL YOUR
EMOTIONS THEN YOU
CAN HELP ME DO
SOME RESEARCH
UPSTAIRS.

NATALI, I'M
GETTING THE

FEELING THAT
YOU'RE MAD
AT ME.

REALLY?
YOUR SPIDEY
SENSE TINGLING?
OR IS IT MY SURLY
ATTITUDE.

I HAVEN'T
SEEN YOU IN,
WHAT, TEN YEARS,
SO WHAT COULD
YOU POSSIBLY BE
UPSET ABOUT?





I TRUSTED
YOU AND YOU
LIED TO ME. SELENA
TOLD ME SHE SENT
YOU TO SPY
ON ME.



I
NEVER LIED.
YOU NEVER
ASKED.

OH
PLEASE,
LUKEN.
SEMANTICS.



LOOK, SELENA
MAY HAVE SENT ME,
BUT AFTER I SAW WHAT
WAS GOING ON IN YOUR
DAD'S HOUSE ALL I WANTED
TO DO WAS GET YOU OUT
OF THAT HORRIBLE
PLACE.

AND I DID.
AND THEN YOU
WERE GONE. I HAD
NO WAY OF TELLING
YOU ANYTHING EVEN

YOU ANYTHING EVEN
IF I WANTED
TOO.

HE HAD A POINT. AND
I REALLY HATED HIM
FOR IT.



CAN
WE JUST
GO?

FIREBRAND

THE INITIATION OF NATALI PRESANO

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SORRY
ABOUT THE
RIDE.

WHY?

THIS...IS...
AWESOME! WILL
YOU TEACH ME
TO DRIVE IT?



WHY
WOULD I DO
THAT? THEN YOU'D
JUST WANT TO
BORROW IT ALL
THE TIME.

FINE. I'LL
TEACH MYSELF,
AND BORROW
IT ANYWAY.



KING COUNTY MEDICAL EXAMINER'S OFFICE

SO
WHAT'S THE
PLAN?

YOU DO A
LITTLE HOCUS-
POCUS AND GET US
PAST THE NIGHT GUARD
AND RECEPTION DESK.
THEN I USE FREN'S MAGIC
GET-ME-IN-ANYWHERE
CARD ON THE DOOR
TO THE EXAMINATION
ROOMS.

A LITTLE
HOCUS-POCUS,
RIIIIGHT.



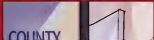
"AND THE BEST
LAID PLANS..."

"...OFTEN
GO AWRY."

I CAN'T
BELIEVE THAT
DICKHEAD LEFT
THIS FOR ME
TO FILL OUT.

WHY
ARE YOU
SURPRISED?
HE DOES
THAT EVERY
NIGHT.





COUNTY
MEDICAL
PLASTICS

I'VE
GOT AN
IDEA...

A NICE
QUIET IDEA,
WHERE NO
ONE DIES,
RIGHT?



BASA
SUGARRAK.

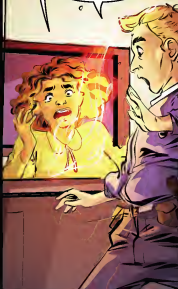




*OH MY
GOD!*

WHAT

HOW...THE FIRE
EXTINGUISHER!







YOU
COULD'VE
BURNED THE
PLACE
DOWN.

WE'RE
IN AREN'T WE?
JBESH! NO
APPRECIATION.





**WOW!
LOOK AT THIS
PLACE. HAVE YOU
BEEN HERE**

BEFORE?

ACTUALLY,
ONLY ONCE.
THINGS HAVE BEEN
RATHER--NORMAL
UNTIL YOU SHOWED
UP TODAY.



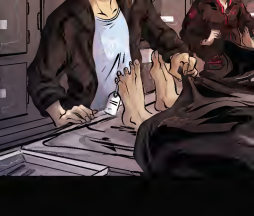
UGH. IT
STINKS.



LET'S
SPREAD OUT.
SEE IF WE CAN
FIND THEIR
BODIES.







WHAT'S
BACK
HERE?

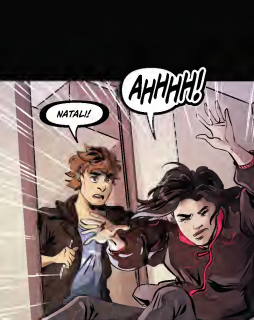
INCINERATORS.



IT'S
FELICITY--
GET BACK
HERE!







NATALI!

AHHHHH!







A comic book panel featuring a character in a dark, hooded cloak lying on the ground, clutching their head in pain. Blue energy or blood splatters are visible around the character. A speech bubble from a character above reads "LUKEN! GET IT OFF ME!". Large, stylized yellow sound effects "AHHHH!" are positioned near the character's head. The background is black with some light-colored, abstract shapes in the upper right corner.

**LUKEN!
GET IT OFF
ME!**

AHHHH!

A comic book panel featuring a woman with dark hair and a concerned expression looking up at a large, dark, screaming monster. The monster has a wide, open mouth showing sharp teeth and a brown tongue. The background is dark with some blue and red splatters. A speech bubble from the woman contains the text "GET OFF HER!".

**GET OFF
HER!**



LOA
ZALUTA!

TOO
LATE.

WELL,
AT LEAST WE
WON'T BE
LEAVING EMPTY
HANDED.







Sugger's
BAR

WHAT
ABOUT
HER?





WE HAVE TO
BE MORE CAREFUL.
TOO MANY WITNESSES
HERE, AMARANDE.

BUT
LOOK AT
HER. I WANT
TO HAVE HER,
TXIKI.



BESIDES
MY SWEET
YOU LOOK
HUNGRY.



MEET
ME IN THE
ALLEY.







SCOPING
IN MY PLACE?
YOU JUST

YOU MUST
HAVE A DEATH
WISH.





SUGGAR!
WAIT--

A close-up of a character's face, likely a woman, with a speech bubble coming from her mouth. The character has dark hair and is wearing a dark jacket. The background is a solid dark color.

TAKE OUT
THE TRASH
BOYS.

A character is shown from the chest up, wearing a dark jacket. A speech bubble originates from their mouth. The background is dark and indistinct.

WHEN
SOLDO HEARS
ABOUT THIS, YOU'LL
BE LUCKY IF THIS PLACE
ISN'T BURNED DOWN
TO THE GROUND BY
MORNING.

A group of people are shown in a room. In the foreground, there are three people: a man on the left, a woman in the center, and a man on the right. A speech bubble originates from the man on the right. The background shows a room with a painting on the wall and a window.



YOU THREATEN
MY DAD? YOU THREATEN
OUR PLACE? TSK. TSK. LAR.
I THINK WE NEED TO TEACH
HIM EXACTLY WHAT HE'S
DEALING WITH BEFORE WE
SEND HIM HOME.

LEAD
THE WAY,
MIKE.

WE'LL
LOOK AT WHAT
WE HAVE HERE. SHE
WAITING FOR YOU
TXIKI?







THUD



TXIKI,
YOU'VE BEEN
OFFICIALLY BANNED.
I DON'T WANT TO SEE
YOU HERE AGAIN!
GOT ME?



A comic book panel featuring two characters. In the upper half, a man with dark skin and short black hair, wearing a white t-shirt, looks down with a serious expression. In the lower half, a man with light skin and dark, wavy hair, wearing a blue button-down shirt, looks up with a concerned expression. A speech bubble originates from the man in the white shirt.

AND
WE BETTER
NOT FIND YOU
FOLLOWING ANY
OF OUR PATRONS
AS THEY
LEAVE.

YOU'LL
PAY FOR
THIS!



"FROM WHERE I'M
LOOKING TXIKI, YOU'RE
PAYING TONIGHT."

CHIND

LIGH

KRAK

UHH

WHY

THINK

ARGGGGHH

THINK

GAH

THINK

OOOF



LEGENDARY

